

Proyecto sonoro-musical

Los materiales sonoros a utilizar estarán divididos en tres grupos:

1. Utilización de sonidos extraídos directamente de la escena, según el siguiente proceso de trabajo:

-Creación de un muestrario sonoro a partir de los objetos y diferentes elementos de la escenografía, haciéndolos sonar mediante diferentes formas de excitación acústica y registrándolos en cinta magnética.

-Tratamiento electrónico de los sonidos del muestrario original utilizando procesadores de efectos y recursos propios del trabajo de estudio. Esto nos llevará a la formación de un segundo muestrario más amplio.

-Selección de los sonidos obtenidos. En base a los sonidos seleccionados, comenzar a imaginar la partitura.

2. Utilización de las voces de los actores mediante la creación de un código musical elemental (no canto) que permita el desarrollo de momentos estrictamente corales, así como la integración de las voces en el contexto general de la partitura.

3. Utilización de instrumentos convencionales, que en principio serán: flautas, piano, voz (soprano) y, esporádicamente, algún otro instrumento como cello, saxofón o bajo eléctrico.

Una vez trabajados independientemente cada uno de los bloques de sonidos, el trabajo final consistirá en buscar las combinaciones ideales de los mismos para cada movimiento dramático, creando de esta forma la partitura definitiva.

IMPR. AD LIBITUM

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Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with stems and beams, some with slurs. There are two instances of the text "IMPR. AD LIBITUM" written above the staff. Below the staff, there are several small circles and arrows pointing to the right, likely indicating fingerings or breath marks.

IMPR. AD LIBITUM

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with stems and beams, some with slurs. There is one instance of the text "IMPR. AD LIBITUM" written above the staff. Below the staff, there are several small circles and arrows pointing to the right, likely indicating fingerings or breath marks.

D

IMPR. AD LIBITUM

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of notes with stems and beams, some with slurs. There is one instance of the text "IMPR. AD LIBITUM" written above the staff. Below the staff, there are several small circles and arrows pointing to the right, likely indicating fingerings or breath marks.

Empty musical staff with a treble clef and a key signature of one flat (B-flat).

Libre
Ritmo siempre legato.
Lento y amplio

The image shows a handwritten musical score for guitar, consisting of multiple staves. The notation includes treble clefs, notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. Chord diagrams are written above several staves, showing fingerings for chords like G, A, B, C, D, E, F, G#, A#, B#, and C#. Some diagrams include arrows indicating finger movement. A tempo marking 'Lento y amplio' is present in the lower left. The score is densely written and appears to be a study or a specific piece of music.

ppp

G# D#

A E

A E

B E

A E

A E

G G#

F U

F# U

D

U

U U

A E

A E

A E

U

U U

G

G

G

U

U

3

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G# D#

A E

B E

A E

A E

G G#

F U

F# U

D

U

U U

A E

A E

A E

U

U U

G

G

G

U

U

3

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G# D#

A E

B E

A E

A E

G G#

F U

F# U

D

U

U U

A E

A E

A E

U

U U

G

G

G

U

U

3

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G# D#

A E

B E

A E

A E

G G#

F U

F# U

D

U

U U

A E

A E

A E

U

U U

G

G

G

U

U

3

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G# D#

A E

B E

A E

A E

G G#

F U

F# U

D

U

U U

A E

A E

A E

U

U U

G

G

G

U

U

3

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G F

A# B A E

A# B A E

A# B E

A E

U

A# G# D#

A E

B E

A E

A E

G G#

F U

F# U

D

U

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *pp*. Includes a treble clef and a repeat sign.

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