

## **Sandwalk with me – Marcela Levi & Lucía Russo (Brazil/Argentina)**



In urban centers in 2013, people walk in a hurry. The gaze, the hearing, the path and the walking itself no longer exist. People leave one point to quickly reach another one. The space between these two points doesn't arouse any interest. **Sandwalk with me** is an excursion that sympathizes with the swing, the stumbles, the waves of the sea and the streetcars that crossed the center of Rio de Janeiro in the beginning of the 20th century. **Sandwalk with me** is an experience that is literally carried by each sandwalker. Come and be a sandwalker!

**Sandwalk with me** is an intervention that propose an experience of slowing down and friction of time. Spectators/participants are invited to walk, in group, with special slippers and damper noises headphones, in the commercial and financial center of a big city.

Walking duration: around 40 minutes

Maximum number of participants per walk: 15 people

Minimum number of participants per walk: 5 people

The walk is not recommended for people with mobility difficulties and children

If it is too hot to come with hat and sunblock!

Marcela Levi has been developing projects that dissolve the boundaries between dance and visual arts, creating a language that upsets the hierarchy between body and object: the body becomes an object and objects become body. Restless Lucía Russo moves between artistic creation, transmission and exchange processes and cultural management. In 2010, between Rio de Janeiro and Buenos Aires, the two artists created Improvável Produções, responsible for the creation and production of the group piece Natureza Monstruosa and for the concept of the audience development project Futuros Espectadores.

**Concept and creation:** Marcela Levi & Lucía Russo | Improvável Produções

**Development:** Claudio Magalhães, Jorge Lopes e Ricardo Fontes | Núcleo de Experimentação Tridimensional PUC Rio

**Coproduction:** Festival Panorama

**Production:** Improvável Produções

The first phase of this project was developed during the RIO OCCUPATION LONDON program conceived by the Rio de Janeiro's State Culture Secretariat and produced by People's Palace.

clip in youtube:

[http://www.youtube.com/watch?v=\\_tV5udkq1uU](http://www.youtube.com/watch?v=_tV5udkq1uU)

VIMEO:

<https://vimeo.com/82684690>

Password: improvavel

official sites:

[www.marcelalevi.com](http://www.marcelalevi.com)

<https://www.facebook.com/ImprovavelProducoes?ref=hl>

## **NEXT INTERVENTIONS**

2014

- Mexico, DF / Centro Cultural de Espanha, April
- Mexico, Morelia / Festival Internacional de Danza Red Serpiente, April
- France, Saint Etienne / Festival des 7 Collines, July (to be confirmed)
- São Paulo, São José do Rio Preto / FIT, August

## **PREVIOUS INTERVENTIONS**

2014

- Chile, Santiago / Festival Escena Doméstica  
Associated institution: Museu Casa Colorada

2013

- [PREMIERE] Brazil, Rio de Janeiro / Festival Panorama.  
Associated institutions: Museu de Arte do Rio de Janeiro (MAR) and Centro Cultural Banco do Brasil (CCBB).

2012

- [research] UK, London / Rio Occupation London.  
Associated institutions: V22, Southbank Centre, V&A Museum, Rich Mix and Olympic Park.

## **TECHNICAL INFORMATION**

- The path will be chosen by Marcela Levi & Lucía Russo with antecedence. The intervention needs a route, in the commercial and financial center of the city, with large avenues and movement of people. **Note:** Marcela Levi & Lucía Russo need to be in place two days (working days) before the first walk, to study and define the path.
- The walk starts in a "departure base" and finishes in an "arrival base".  
**Note:** the "departure base" shall be placed in a theatre foyer or in a Museum foyer, or in the entrance of a Gallery. The host institution of the "departure base" shall be located in the financial and commercial center of the city. The "arrival base" shall be placed in the street, in a point to be chosen by Marcela Levi and Lucía Russo.
- The walks happen on working days at rush hours.
- It is suggested at most 2 daily walks.
- Maximum number of participants suggested by walk: 15 people
- Minimum number of participants suggested by walk: 5 people
- The walk is not recommended for children and people with mobility difficulties.
- The arrival point of the walk should not be announced. The spectator / participant should only be aware of the "departure base".
- The intervention can not happen in case of rain.

### **Set up schedule per walking**

1 hour to set up the "departure base".

1 hour to set up the "arrival base".

### **To be provided by Improvável Produções:**

Sandwalk kits consisting of:

- 15 pairs of special sandals
- 15 dampers noise headphones
- 15 bags

**To be provided by the Festival:**

- 15 kg of refined sand (fine and white), per walk (15 participants).
- Black benches for the “departure base” and the “arrival base”. Each base should have enough benches to enable all participants to sit (see images below).



- 2 local collaborators: one to stay at the “departure base” and another to stay at the “arrival base”.
- Permissions release of the path from local government or responsible organism.
- Local set transportation:
  - 2 box 70X40X35 (cm) :: around 15kg
  - 1 box 50X40X60 (cm) :: around 10kg
- Sand

**Improvável Produções**

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